

FIG. 1

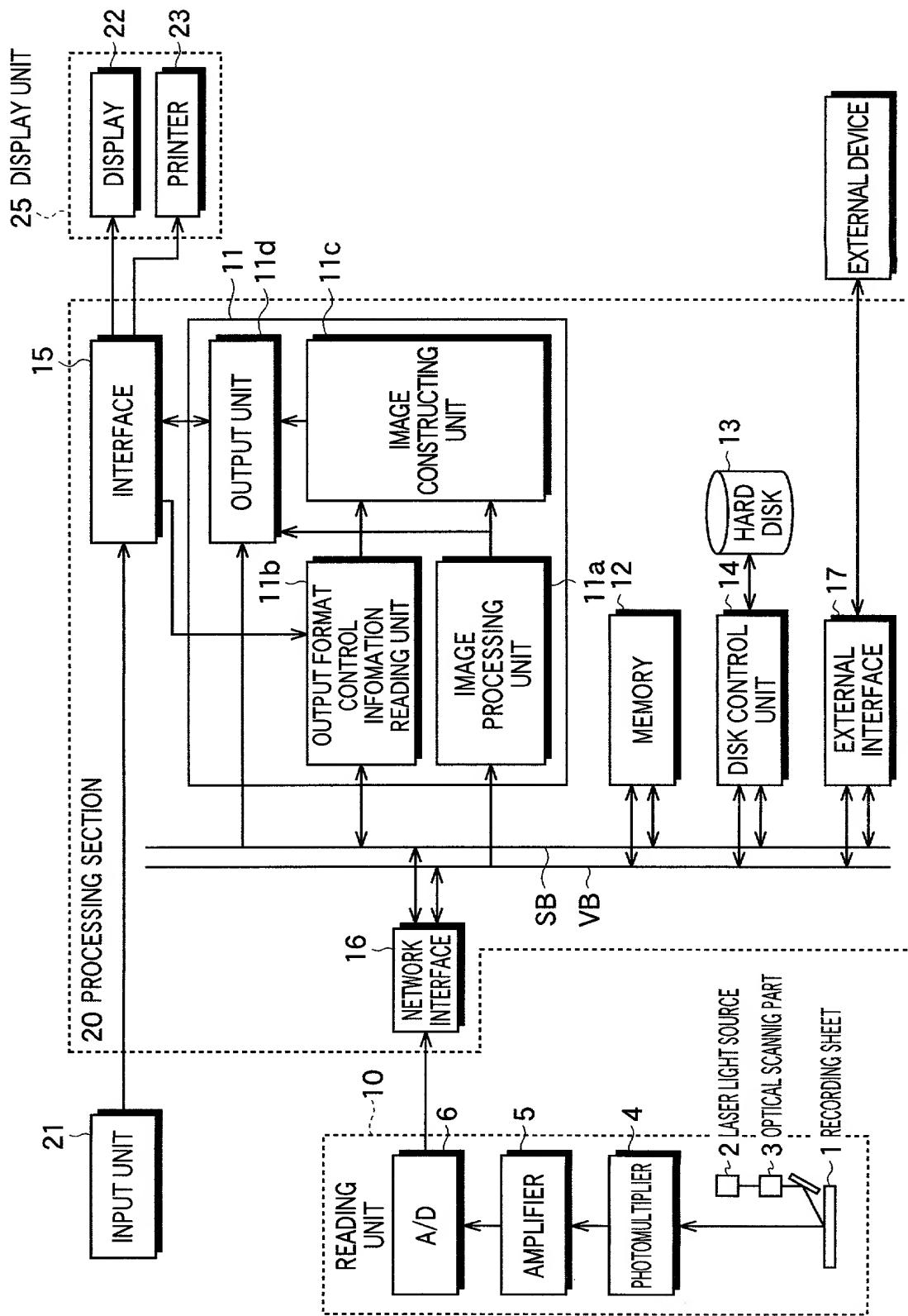


FIG.2

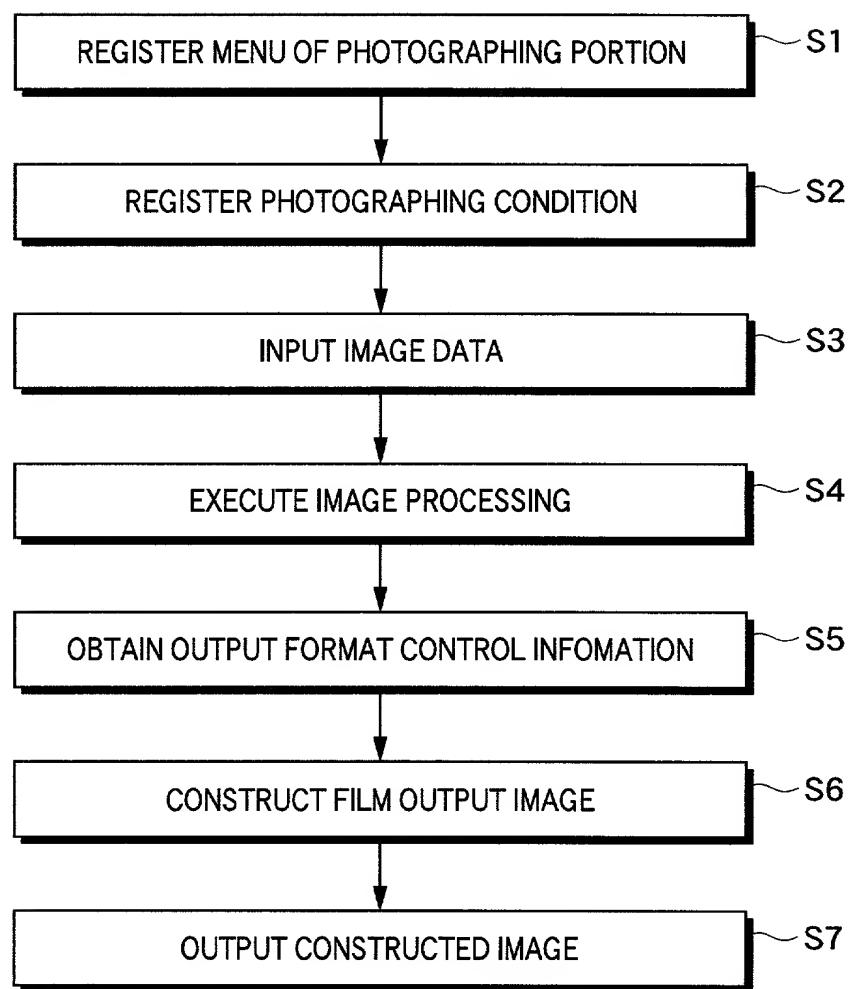


FIG.3A

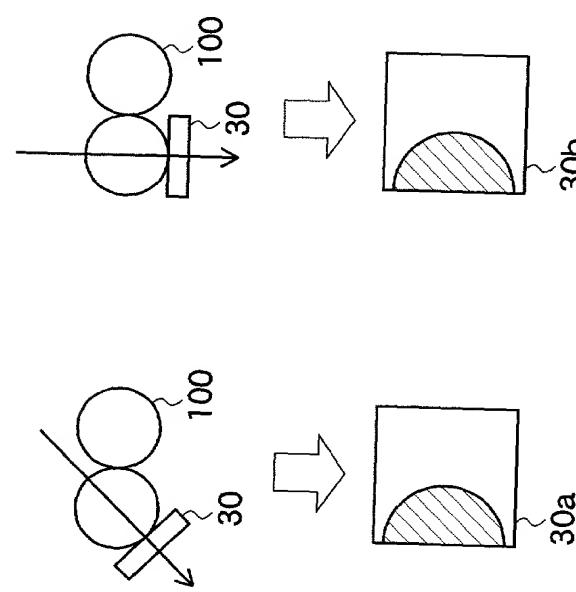


FIG.3D

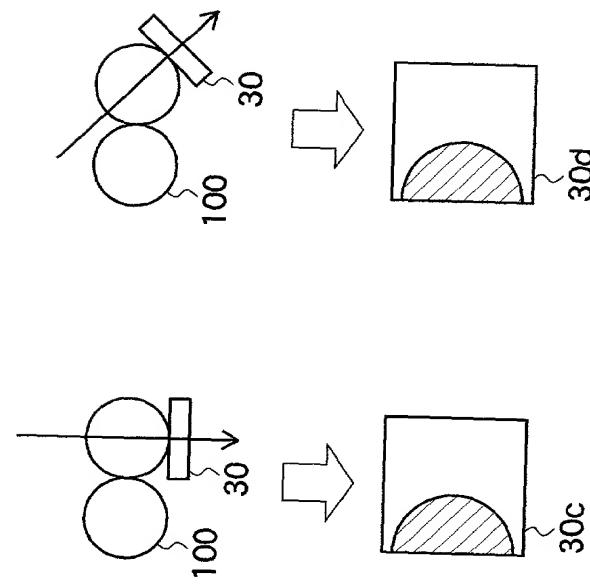


FIG.3C

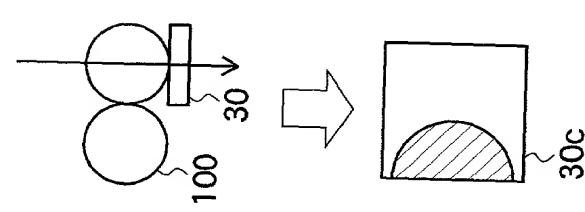
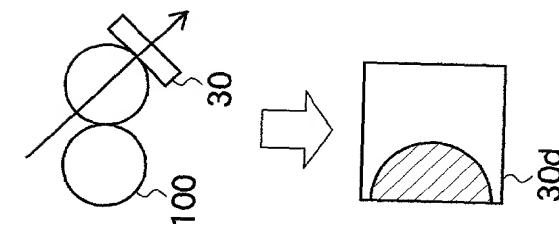


FIG.3D



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FIG.4

PHOTOGRAPHING CONDITION	OUTPUT POSITION	ROTATION	POSITION ADJUSTMENT
(A) RIGHT-HAND BREST, SLANTING UPSIDE	FIRST FRAME	180 DEGREES ROTATION	RIGHTWARD MOVEMENT
(B) RIGHT-HAND BREST, JUST ABOVE	THIRD FRAME	180 DEGREES ROTATION	RIGHTWARD MOVEMENT
(C) LEFT-HAND BREST, JUST ABOVE	FOURTH FRAME	NONE	LEFTWARD MOVEMENT
(D) LEFT-HAND BREST, SLANTING UPSIDE	SECOND FRAME	NONE	LEFTWARD MOVEMENT

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FIG.5A

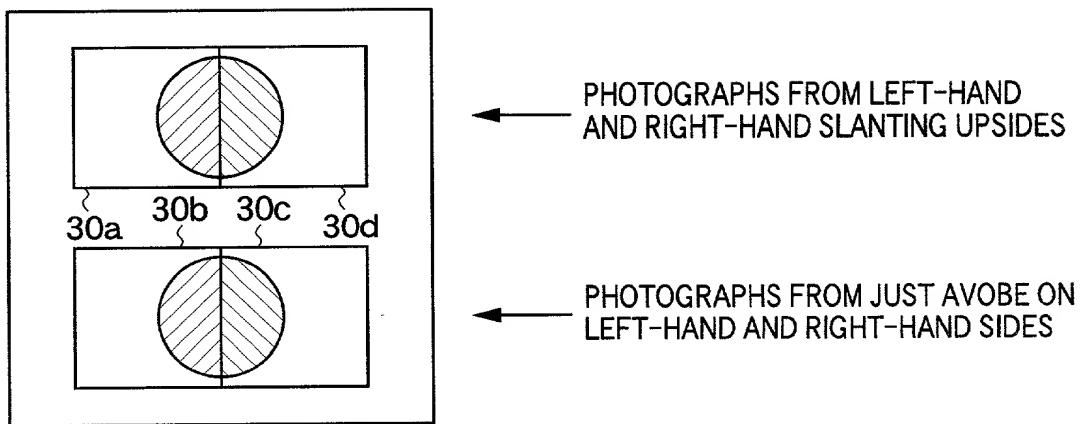
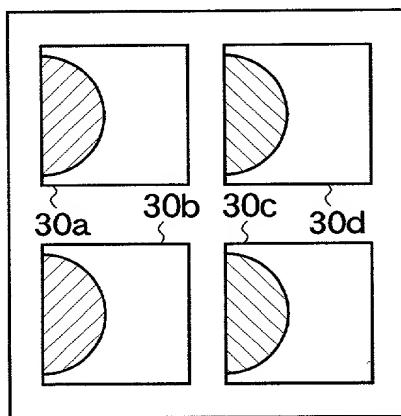


FIG.5B



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FIG.6

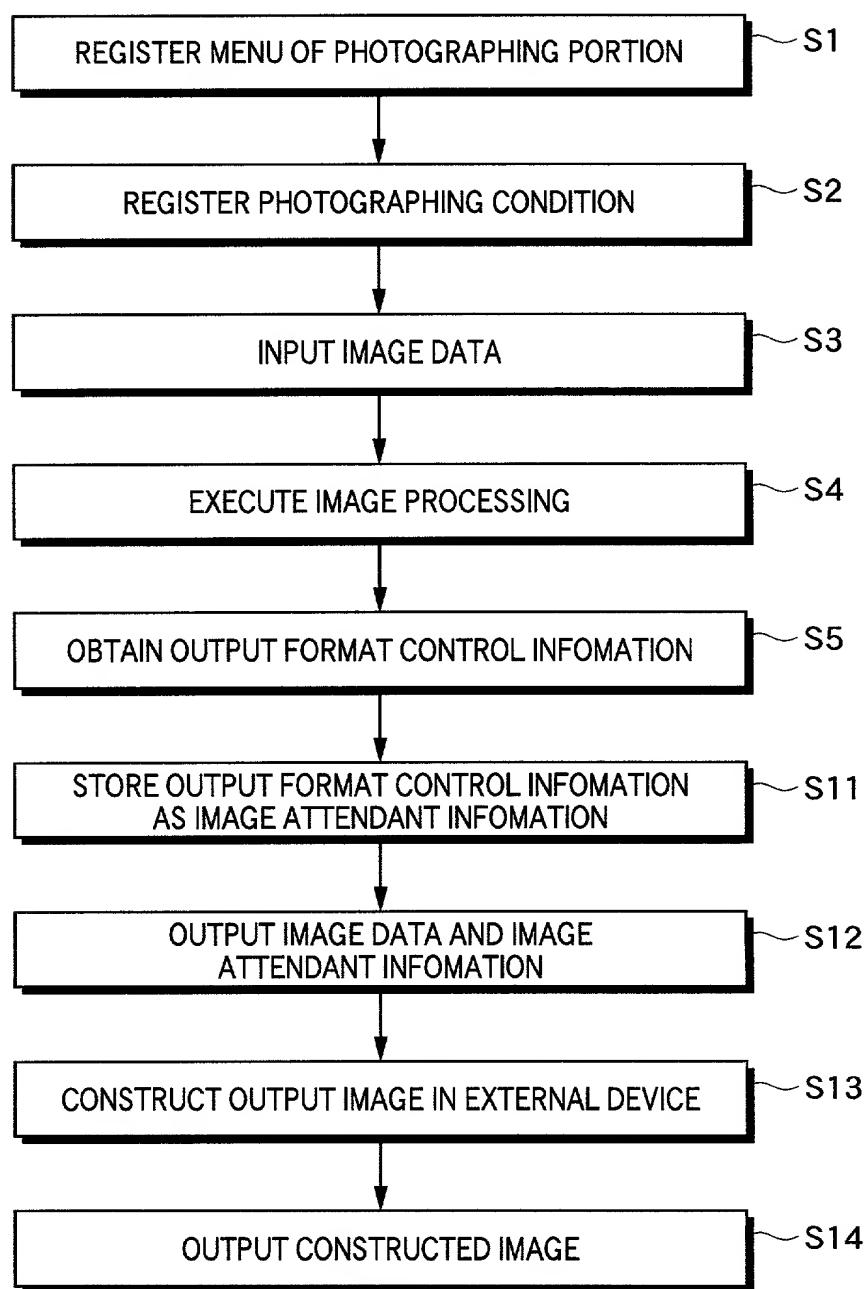
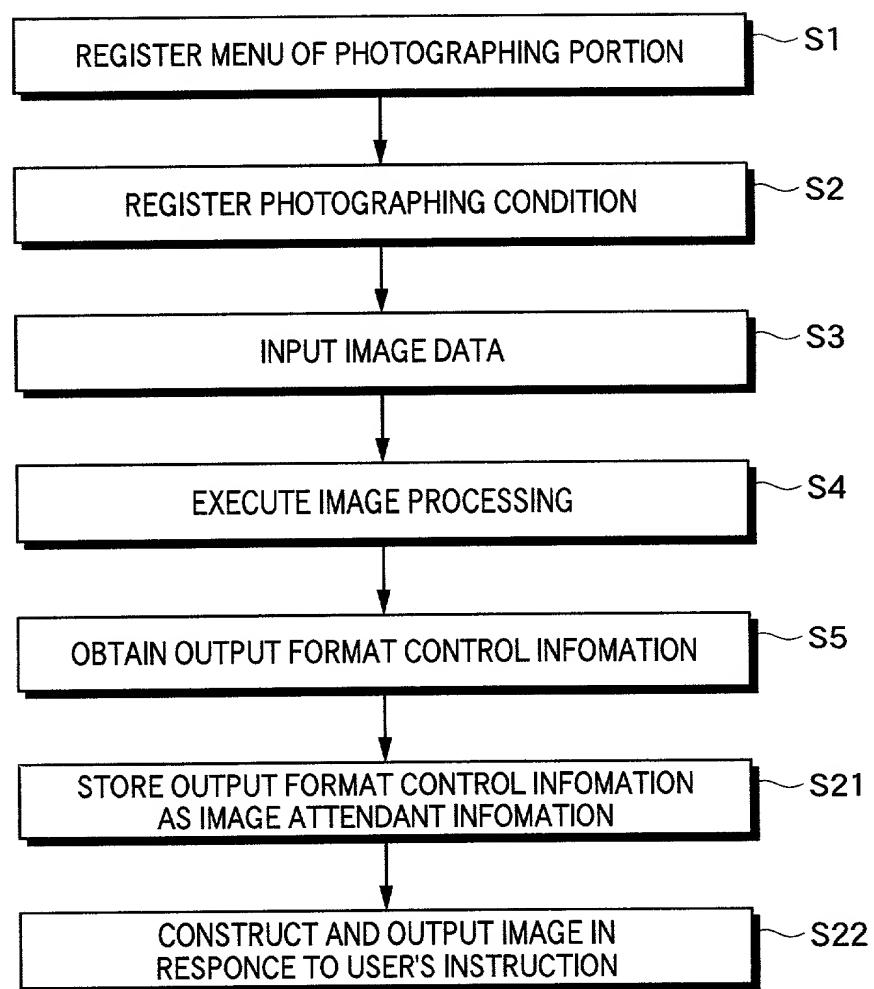


FIG.7



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FIG.8

